

BRIANNA BEEHLER

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EDUCATION

Ph.D. in English Literature, University of Southern California, Expected 2021
Dissertation: “Dollplay: Narrative Rituals in Nineteenth-Century Britain”
Committee: Hilary Schor (chair), Joseph Boone, Kate Flint, Devin Griffiths, and Elinor Accampo

BA in English and Minor in Film Studies, Tufts University, 2007-2011
magna cum laude, highest thesis honors
Honors Thesis: “A Knowledge of Her Own: Unlocking the Forbidden Room in *Villette*”
Committee: Joseph Litvak (director) and Lee Edelman

Visiting Student in English Literature, University of Oxford, Pembroke College, 2009-2010

PUBLICATIONS

PEER-REVIEWED ARTICLES

“The Doll’s Gift: Ventriloquizing *Bleak House*.” (Forthcoming in *Nineteenth-Century Literature*)

BOOK REVIEWS

Review of Kelly A. Marsh’s *The Submerged Plot and the Mother’s Pleasure from Jane Austen to Arundhati Roy*, *Journal of Gender Studies*, vol. 26, no. 5, 2017, pp. 598-599.

ARTICLES-IN-PROGRESS

“Charlotte Brontë’s Paper Dolls.” (In preparation for submission to *Victorian Studies*)

FELLOWSHIPS AND AWARDS

WRITING AWARDS

Second Prize, USC Libraries Wonderland Award, (Awarded for “Red Kings”), 2019
Louise Kerckhoff Prize for the Best Graduate Paper in Gender Studies, USC, (Awarded for “*Bleak House*: ‘A Small Gift From Such a Mother’”), 2014

SELECTED FELLOWSHIPS AND GRANTS

Final Year Fellowship, USC, 2020-2021 (accepted)
Hypatia-in-the-Woods Residency, Shelton, WA, 2020 (accepted)
Research Enhancement Advanced PhD Fellowship, USC, 2019-2020
Provost Fellowship, USC, 2013-2018
Ralph and Jean Hovel Memorial Summer Travel Award, USC, 2017, 2018, 2019
Visual Studies Graduate Certificate (VSGC) Summer Research Grant, USC, 2016
Dickens Project Summer Fellowship, USC, 2014, 2018
English Department Summer Research Grant, USC, 2015
Fulbright English Teaching Assistantship, Palembang, Indonesia, 2011-12

PAPERS PRESENTED

- 2020 “‘Precious Reservoirs’: Collecting Secrets with Alice and Henry James.”
Interdisciplinary Nineteenth-Century Studies (INCS), Los Angeles, CA.
- 2019 “Empathizing with Maggie: Paradoxes of Dollplay and the Novel.” North American
Victorian Studies Association (NAVSA), Columbus, OH.
- “Charlotte Brontë’s Paper Dolls.” Dickens Project Winter Conference, UCLA, Los
Angeles, CA.
- 2018 “Paper Dolls: Material Forms in Charlotte Brontë’s Juvenilia.” North American
Victorian Studies Association (NAVSA), St. Petersburg, FL.
- “Maria Edgeworth’s Object Lessons.” North American Society for the Study of
Romanticism (NASSR), Providence, RI (panel organizer).
- 2017 “*Frankenstein’s* Doll: Production Narratives, Animation, and the Novel.” North
American Society for the Study of Romanticism (NASSR), Ottawa, Ontario.
- “Bodies Electric: The Cinematic Possibilities of *The Sorrows of Satan*.” Interdisciplinary
Nineteenth-Century Studies (INCS), Philadelphia, PA.
- 2016 “‘Such Fantastic Shapes’: Gossip, Conjecture, and the Social Construction of
Knowledge in *Middlemarch*.” North American Victorian Studies Association
(NAVSA), Phoenix, AZ.
- “‘No One Regarded It’: Watching, Protecting, and Revealing with Elizabeth
Gaskell.” International Society for the Study of Narrative (ISSN), University of
Amsterdam, The Netherlands.
- 2015 “In the Looking-Glass: Visual Exchange in Christina Rossetti’s *Speaking Likenesses*.”
Victorian Modernities, University of Kent, Canterbury, UK.
- “Embracing Narratives: Esther and the Maternal Narrator of *Bleak House*.” Dickens
Project Winter Conference, University of Tennessee, Knoxville, TN.

TEACHING

UNIVERSITY OF SOUTHERN CALIFORNIA
Assistant Lecturer (Instructor of Record)

Thematic Option Honors Program – Self-Created and Run

- “Imaginary Friends”: From *The Turn of the Screw* to *Pan’s Labyrinth* (Spring 2019)
- “Dolls”: From *A Doll’s House* to *Ghost in the Shell 2: Innocence* (Spring 2018)
- “See How They Run”: From Flannery O’Connor to Alice Munro (Spring 2016)

Thematic Option Honors Program – Self-Run

- “Reasons of Love”: From Sappho to *The Sufferings of Young Werther* (Fall 2018)
- “Love, Authority, and Rebellion”: From Genesis to *Angels in America* (Fall 2017)
- “After Catastrophe”: From *The Odyssey* to *The Remains of the Day* (Fall 2015)

The Writing Program – Self-Run

- “Identity and Diversity” (Spring 2015, Fall 2014)

THE FULBRIGHT PROGRAM

English Teaching Assistant at SMA Xaverius 1, Palembang, Indonesia (August 2011-May 2012)

EVENTS ORGANIZED

“Lyrical Subjects,” Fred Moten (invited speaker, co-organized with Amanda Ruud), USC, 2016

PROFESSIONAL SERVICE

Lead Organizer (with Devin Griffiths and Grace Franklin), INCS Conference, Los Angeles, CA, 2020

Research Assistant (Hilary Schor), 2019-Present

Guest Lecturer, USC Neighborhood Academic Initiative (NAI) Joint Education Project with the Dickens Project and the Foshay Learning Center on *Barnaby Rudge*, 2018

Founding Member, C19 Anglophone Collective, USC, 2017-Present

Co-Chair, Graduate Admitted Student Visiting Days Committee, USC, 2015

Co-President, Association of English Graduate Students, USC, 2014-2015

Graduate Student Volunteer, NAVSA Conference, Pasadena, CA, 2013

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies

Modern Language Association

North American Society for the Study of Romanticism

North American Victorian Studies Association

LANGUAGES

French (high proficiency in reading, writing, and speaking)

Latin (proficiency in reading and writing)

German (elementary proficiency in reading, writing, and speaking)

Indonesian (elementary proficiency in reading, writing, and speaking)