

BRIANNA BEEHLER

3501 Trousdale Parkway • Taper Hall of Humanities 404 • Los Angeles, CA 90089
802.591.7308 • beehler@usc.edu

EDUCATION

Ph.D. in English Literature, University of Southern California, Expected May 2021
Dissertation: “Dollplay: Narrative Rituals in Nineteenth-Century Britain”
Committee: Hilary Schor (chair), Joseph Boone, Kate Flint, Devin Griffiths, and Elinor Accampo

BA in English and Minor in Film Studies, Tufts University, 2011
magna cum laude, highest thesis honors
Honors Thesis: “A Knowledge of Her Own: Unlocking the Forbidden Room in *Villette*”
Committee: Joseph Litvak (director) and Lee Edelman

Visiting Student in English Literature, University of Oxford, Pembroke College, 2009-2010

PUBLICATIONS

PEER-REVIEWED ARTICLES

Under Review “Charlotte Brontë’s Paper Dolls.” (revising for second review at *English Literary History*)

2020 “The Doll’s Gift: Ventriloquizing *Bleak House*.” *Nineteenth-Century Literature*, vol 75, no. 1, 2020, pp. 24-49.

EDITED SPECIAL ISSUES

2020 “Introduction: The GREEN Conference.” (with Grace Franklin and Devin Griffiths for a co-edited special issue of *Nineteenth-Century Contexts*, forthcoming December 2020)

REVIEWS AND ESSAYS

2020 Review of *The Lying Life of Adults* by Elena Ferrante, *The Georgia Review*, forthcoming.

“Going Viral: Taking Your Conference Online for COVID-19,” (with Devin Griffiths), *Inside Higher Ed*, March 16, 2020.

“The Wild World of American Girls,” *Podcast Review: A Los Angeles Review of Books Channel*, January 24, 2020.

2019 “‘Kingdom of Dolls’: Sonneberg, Germany,” *Public Books*, October 24, 2019.

“A Postcard from Leipzig, Germany,” *Contingent Magazine*, August 9, 2019.

2017 Review of Kelly A. Marsh’s *The Submerged Plot and the Mother’s Pleasure from Jane Austen to Arundhati Roy*, *Journal of Gender Studies*, vol. 26, no. 5, 2017, pp. 598-599.

“Dickens, Remixed,” *v21: victorian studies for the 21st century*, February 15, 2017.

FELLOWSHIPS AND AWARDS

SELECTED FELLOWSHIPS AND GRANTS

Mellon-Council for European Studies Dissertation Completion Fellowship, 2020-2021

Final Year Fellowship, USC, 2020-2021 (declined)

Hypatia-in-the-Woods Residency, Shelton, WA, 2020

Summer Research and Writing Grant, USC, 2020

Research Enhancement Advanced PhD Fellowship, USC, 2019-2020

Provost Fellowship, USC, 2013-2018

Ralph and Jean Hovel Memorial Summer Travel Award, USC, 2017, 2018, 2019

Visual Studies Graduate Certificate (VSGC) Summer Research Grant, USC, 2016

Dickens Project Summer Fellowship, USC, 2014, 2018

English Department Summer Research Grant, USC, 2015

Fulbright English Teaching Assistantship, Palembang, Indonesia, 2011-12

WRITING AWARDS

Second Prize, USC Libraries Wonderland Award, (Awarded for “Red Kings”), 2019

Louise Kerckhoff Prize for the Best Graduate Paper in Gender Studies, USC, (Awarded for “*Bleak House: ‘A Small Gift From Such a Mother’*”), 2014

PAPERS PRESENTED

2021 “Kirpo’s Doll: Intimacy and Exchange in *The Flower of Forgiveness*,” North American Victorian Studies Association (NAVSA), Vancouver, British Columbia. (accepted)

“Emily Brontë, Sarah Moss, and the Archaeology of Memory,” Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), Reno, NV. (accepted)

2020 “‘Precious Reservoirs’: Collecting Secrets with Alice and Henry James.” Interdisciplinary Nineteenth-Century Studies (INCS), Los Angeles, CA.

2019 “Empathizing with Maggie: Paradoxes of Dollplay and the Novel.” North American Victorian Studies Association (NAVSA), Columbus, OH.

“Charlotte Brontë’s Paper Dolls.” Dickens Project Winter Conference, UCLA, Los Angeles, CA.

2018 “Paper Dolls: Material Forms in Charlotte Brontë’s Juvenilia.” North American Victorian Studies Association (NAVSA), St. Petersburg, FL.

- “Maria Edgeworth’s Object Lessons.” North American Society for the Study of Romanticism (NASSR), Providence, RI (panel organizer).
- 2017 “*Frankenstein’s Doll: Production Narratives, Animation, and the Novel.*” North American Society for the Study of Romanticism (NASSR), Ottawa, Ontario.
- “Bodies Electric: The Cinematic Possibilities of *The Sorrows of Satan.*” Interdisciplinary Nineteenth-Century Studies (INCS), Philadelphia, PA.
- 2016 “‘Such Fantastic Shapes’: Gossip, Conjecture, and the Social Construction of Knowledge in *Middlemarch.*” North American Victorian Studies Association (NAVSA), Phoenix, AZ.
- “‘No One Regarded It’: Watching, Protecting, and Revealing with Elizabeth Gaskell.” International Society for the Study of Narrative (ISSN), University of Amsterdam, The Netherlands.
- 2015 “In the Looking-Glass: Visual Exchange in Christina Rossetti’s *Speaking Likenesses.*” Victorian Modernities, University of Kent, Canterbury, UK.
- “Embracing Narratives: Esther and the Maternal Narrator of *Bleak House.*” Dickens Project Winter Conference, University of Tennessee, Knoxville, TN.

TEACHING

UNIVERSITY OF SOUTHERN CALIFORNIA
Assistant Lecturer (Instructor of Record)

Writing Seminar II. Advanced undergraduate writing and literature seminar of my design for the Thematic Option Honors Program under the topics “Imaginary Friends” (2019), “Dolls” (2018), and “See How They Run” (2016).

Writing Seminar I. Undergraduate writing seminar for the Thematic Option Honors Program thematically linked with an interdisciplinary humanities course on “Reasons of Love” (Fall 2018); “Love, Authority, and Rebellion” (Fall 2017); and “After Catastrophe” (Fall 2015).

Writing and Critical Reasoning. Undergraduate writing seminar for the Writing Program on the theme “Identity and Diversity” (Spring 2105, Fall 2014).

THE FULBRIGHT PROGRAM

English Teaching Assistant at SMA Xaverius 1, Palembang, Indonesia (August 2011-May 2012)

PROFESSIONAL SERVICE

Mellon-CES Editorial Fellow, *EuropeNow*, 2020-2021

Lead Organizer (with Devin Griffiths and Grace Franklin), INCS Conference, Los Angeles, CA, 2020

Research Assistant (Hilary Schor), 2019-Present
Guest Lecturer, USC Neighborhood Academic Initiative (NAI) Joint Education Project with the Dickens Project and the Foshay Learning Center on *Barnaby Rudge*, 2018
Founding Member, C19 Anglophone Collective, USC, 2017-Present
“Lyrical Subjects,” Fred Moten (invited speaker, co-organized with Amanda Ruud), USC, 2016
Co-Chair, Graduate Admitted Student Visiting Days Committee, USC, 2015
Co-President, Association of English Graduate Students, USC, 2014-2015
Graduate Student Volunteer, NAVSA Conference, Pasadena, CA, 2013

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies
Modern Language Association
North American Society for the Study of Romanticism
North American Victorian Studies Association

LANGUAGES

French (high proficiency in reading, writing, and speaking)
German (proficiency in reading)