

BRIANNA BEEHLER

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EDUCATION

Ph.D. in English Literature, University of Southern California, Expected August 2021
Dissertation: “Dollplay: Narrative Rituals in Nineteenth-Century Britain”
Committee: Hilary Schor (chair), Joseph Boone, Kate Flint, Devin Griffiths, and Elinor Accampo

BA in English and Minor in Film Studies, Tufts University, 2011
magna cum laude, highest thesis honors
Honors Thesis: “A Knowledge of Her Own: Unlocking the Forbidden Room in *Villette*”
Committee: Joseph Litvak (director) and Lee Edelman

Visiting Student in English Literature, University of Oxford, Pembroke College, 2009-2010

PUBLICATIONS

PEER-REVIEWED ARTICLES

- Forth- “Charlotte Brontë’s Paper Dolls.” (forthcoming from *English Literary History*)
Coming
2020 “The Doll’s Gift: Ventriloquizing *Bleak House*.” *Nineteenth-Century Literature*, vol. 75,
no. 1, 2020, pp. 24-49.

EDITED SPECIAL ISSUES

- 2020 “Introduction: The Green Conference.” (with Grace Franklin and Devin Griffiths for
a co-edited special issue on the 35th annual meeting of Interdisciplinary
Nineteenth-Century Studies) *Nineteenth-Century Contexts*, vol. 42, no. 5, 2020, pp.
487-492.

ACADEMIC BOOK REVIEWS

- 2017 Review of Kelly A. Marsh’s *The Submerged Plot and the Mother’s Pleasure from Jane Austen to
Arundhati Roy*, *Journal of Gender Studies*, vol. 26, no. 5, 2017, pp. 598-599.

PUBLIC WRITING

- 2021 Review of *The Lying Life of Adults* by Elena Ferrante, *The Georgia Review*, forthcoming
Spring 2021.
2020 “Going Viral: Taking Your Conference Online for COVID-19,” (with Devin
Griffiths), *Inside Higher Ed*, March 16, 2020.

“The Wild World of American Girls,” a review of the podcast *American Girls, Podcast Review: A Los Angeles Review of Books Channel*, January 24, 2020.

2019 “‘Kingdom of Dolls’: Sonneberg, Germany,” *Public Books*, October 24, 2019.

2017 “Dickens, Remixed,” *v21: victorian studies for the 21st century*, February 15, 2017.

FELLOWSHIPS AND AWARDS

SELECTED FELLOWSHIPS AND GRANTS

Mellon-Council for European Studies Dissertation Completion Fellowship, 2020-2021

Final Year Fellowship, USC, 2020-2021 (declined)

Hypatia-in-the-Woods Residency, Shelton, WA, 2020

Summer Research and Writing Grant, USC, 2020

Research Enhancement Advanced PhD Fellowship, USC, 2019-2020

Provost Fellowship, USC, 2013-2018

Ralph and Jean Hovel Memorial Summer Travel Award, USC, 2017, 2018, 2019

Visual Studies Graduate Certificate (VSGC) Summer Research Grant, USC, 2016

Dickens Project Summer Fellowship, USC, 2014, 2018

English Department Summer Research Grant, USC, 2015

Fulbright English Teaching Assistantship at SMA Xaverius 1, Palembang, Indonesia, 2011-12

WRITING AWARDS

Second Prize, USC Libraries Wonderland Award, (Awarded for “Red Kings”), 2019

Louise Kerckhoff Prize for the Best Graduate Paper in Gender Studies, USC, (Awarded for “*Bleak House: ‘A Small Gift From Such a Mother’*”), 2014

PAPERS PRESENTED

2021 “‘I Loved It So’: Failures of Empathy in Nineteenth-Century Dollplay,” International Conference of Europeanists, virtual conference. (accepted)

“Kirpo’s Doll: Intimacy and Exchange in *The Flower of Forgiveness*,” North American Victorian Studies Association (NAVSA), Vancouver, British Columbia. (accepted)

2020 “‘Precious Reservoirs’: Collecting Secrets with Alice and Henry James.” Interdisciplinary Nineteenth-Century Studies (INCS), Los Angeles, CA.

2019 “Empathizing with Maggie: Paradoxes of Dollplay and the Novel.” North American Victorian Studies Association (NAVSA), Columbus, OH.

“Charlotte Brontë’s Paper Dolls.” Dickens Project Winter Conference, UCLA, Los Angeles, CA.

2018 “Paper Dolls: Material Forms in Charlotte Brontë’s Juvenilia.” North American Victorian Studies Association (NAVSA), St. Petersburg, FL.

- “Maria Edgeworth’s Object Lessons.” North American Society for the Study of Romanticism (NASSR), Providence, RI (panel organizer).
- 2017 “*Frankenstein’s Doll: Production Narratives, Animation, and the Novel.*” North American Society for the Study of Romanticism (NASSR), Ottawa, Ontario.
- “Bodies Electric: The Cinematic Possibilities of *The Sorrows of Satan.*” Interdisciplinary Nineteenth-Century Studies (INCS), Philadelphia, PA.
- 2016 “‘Such Fantastic Shapes’: Gossip, Conjecture, and the Social Construction of Knowledge in *Middlemarch.*” North American Victorian Studies Association (NAVSA), Phoenix, AZ.
- “‘No One Regarded It’: Watching, Protecting, and Revealing with Elizabeth Gaskell.” International Society for the Study of Narrative (ISSN), University of Amsterdam, The Netherlands.
- 2015 “In the Looking-Glass: Visual Exchange in Christina Rossetti’s *Speaking Likenesses.*” Victorian Modernities, University of Kent, Canterbury, UK.
- “Embracing Narratives: Esther and the Maternal Narrator of *Bleak House.*” Dickens Project Winter Conference, University of Tennessee, Knoxville, TN.

TEACHING

UNIVERSITY OF SOUTHERN CALIFORNIA

Grader

Department of English

“Studying Narrative,” Spring 2021 (Dr. Beatrice Sanford Russell).

Assistant Lecturer (Instructor of Record)

Thematic Option Honors Program

Writing Seminar II, self-designed writing and literature courses

“Imaginary Friends,” Spring 2019.

“Dolls,” Spring 2018.

“See How They Run,” Spring 2016.

Writing Seminar I, taught in affiliation with the following humanities courses

“Reasons of Love: *Eros* and Transcendence,” Fall 2018.

“Love, Authority, and Rebellion,” Fall 2017.

“After Catastrophe,” Fall 2015.

The Writing Program

Writing and Critical Reasoning

“Identity and Diversity in American Contexts,” Spring 2015 and Fall 2014.

PROFESSIONAL SERVICE

Proposal Judge, International Conference of Europeanists (virtual conference), 2021
Mellon-CES Editorial Fellow, *EuropeNow*, 2020-2021
Lead Organizer (with Devin Griffiths and Grace Franklin), INCS Conference, Los Angeles, CA, 2020
Research Assistant (Hilary Schor), 2019-Present
Guest Lecturer, USC Neighborhood Academic Initiative (NAI) Joint Education Project with the Dickens Project and the Foshay Learning Center on *Barnaby Rudge*, 2018
Founding Member, C19 Anglophone Collective, USC, 2017-Present
“Lyrical Subjects,” Fred Moten (invited speaker, co-organized with Amanda Ruud), USC, 2016
Co-Chair, Graduate Admitted Student Visiting Days Committee, USC, 2015
Co-President, Association of English Graduate Students, USC, 2014-2015
Graduate Student Volunteer, NAVSA Conference, Pasadena, CA, 2013

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies
Modern Language Association
North American Society for the Study of Romanticism
North American Victorian Studies Association

LANGUAGES

French (high proficiency in reading, writing, and speaking)
German (proficiency in reading)