

BRIANNA BEEHLER

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EDUCATION

Ph.D. in English Literature, University of Southern California, Expected August 2021
Dissertation: “Dollplay: Narrative Rituals in Nineteenth-Century Britain”
Committee: Hilary Schor (chair), Joseph Boone, Kate Flint, Devin Griffiths, and Elinor Accampo

BA in English and Minor in Film Studies, Tufts University, 2011
magna cum laude, highest thesis honors
Honors Thesis: “A Knowledge of Her Own: Unlocking the Forbidden Room in *Villette*”
Committee: Joseph Litvak (director) and Lee Edelman

Visiting Student in English Literature, University of Oxford, Pembroke College, 2009-2010

PUBLICATIONS

PEER-REVIEWED ARTICLES

- Forth- “Charlotte Brontë’s Paper Dolls.” *English Literary History* (Forthcoming).
Coming
2020 “The Doll’s Gift: Ventriloquizing *Bleak House*.” *Nineteenth-Century Literature*, vol. 75,
no. 1, 2020, pp. 24-49.

EDITED SPECIAL ISSUES

- 2020 “Introduction: The Green Conference.” (with Grace Franklin and Devin Griffiths for
a co-edited special issue on the 35th annual meeting of Interdisciplinary
Nineteenth-Century Studies) *Nineteenth-Century Contexts*, vol. 42, no. 5, 2020, pp.
487-492.

BOOK REVIEWS

- Forth- “*Virtual Play and the Victorian Novel: The Ethics and Aesthetics of Fictional Experience* by
Coming Timothy Gao.” *Victoriographies* (Forthcoming).
2017 “*The Submerged Plot and the Mother’s Pleasure from Jane Austen to Arundhati Roy* by Kelly A.
Marsh.” *Journal of Gender Studies*, vol. 26, no. 5, 2017, pp. 598-599.

WEB-BASED PUBLICATIONS

- 2020 “Going Viral: Taking Your Conference Online for COVID-19,” (with Devin
Griffiths), *Inside Higher Ed*, March 16, 2020.

2017 “Dickens, Remixed,” *V21: Victorian Studies for the 21st Century*, February 15, 2017.

PUBLIC WRITING

2021 “On *The Lying Life of Adults* by Elena Ferrante, Translated by Ann Goldstein.” *The Georgia Review*, no. 75, Spring 2021, pp. 395-7.

2020 “The Wild World of American Girls,” a review of the podcast *American Girls, Podcast Review: A Los Angeles Review of Books Channel*, January 24, 2020.

2019 “‘Kingdom of Dolls’: Sonneberg, Germany,” *Public Books*, October 24, 2019.

FELLOWSHIPS AND AWARDS

SELECTED FELLOWSHIPS AND GRANTS

Mellon-Council for European Studies Dissertation Completion Fellowship, 2020-2021

Final Year Fellowship, USC, 2020-2021 (declined)

Hypatia-in-the-Woods Residency, Shelton, WA, 2020

Summer Research and Writing Grant, USC, 2020

Research Enhancement Advanced PhD Fellowship, USC, 2019-2020

Provost Fellowship, USC, 2013-2018

Ralph and Jean Hovel Memorial Summer Travel Award, USC, 2017, 2018, 2019

Visual Studies Graduate Certificate (VSGC) Summer Research Grant, USC, 2016

Dickens Project Summer Fellowship, USC, 2014, 2018

English Department Summer Research Grant, USC, 2015

Fulbright English Teaching Assistantship at SMA Xaverius 1, Palembang, Indonesia, 2011-12

WRITING AWARDS

Second Prize, USC Libraries Wonderland Award, (Awarded for “Red Kings”), 2019

Louise Kerckhoff Prize for the Best Graduate Paper in Gender Studies, USC, (Awarded for “*Bleak House: ‘A Small Gift From Such a Mother’*”), 2014

PAPERS PRESENTED

2022 “Kirpo’s Doll: Intimacy and Exchange in *The Flower of Forgiveness*,” North American Victorian Studies Association (NAVSA), Vancouver, British Columbia. (accepted)

2021 “‘I Loved It So’: Failures of Empathy in Nineteenth-Century Dollplay,” International Conference of Europeanists, virtual conference.

2020 “‘Precious Reservoirs’: Collecting Secrets with Alice and Henry James.” Interdisciplinary Nineteenth-Century Studies (INCS), Los Angeles, CA.

2019 “Empathizing with Maggie: Paradoxes of Dollplay and the Novel.” North American Victorian Studies Association (NAVSA), Columbus, OH.

“Charlotte Brontë’s Paper Dolls.” Dickens Project Winter Conference, UCLA, Los

Angeles, CA.

- 2018 “Paper Dolls: Material Forms in Charlotte Brontë’s Juvenilia.” North American Victorian Studies Association (NAVSA), St. Petersburg, FL.
- “Maria Edgeworth’s Object Lessons.” North American Society for the Study of Romanticism (NASSR), Providence, RI (panel organizer).
- 2017 “*Frankenstein’s Doll: Production Narratives, Animation, and the Novel.*” North American Society for the Study of Romanticism (NASSR), Ottawa, Ontario.
- “Bodies Electric: The Cinematic Possibilities of *The Sorrows of Satan.*” Interdisciplinary Nineteenth-Century Studies (INCS), Philadelphia, PA.
- 2016 “‘Such Fantastic Shapes’: Gossip, Conjecture, and the Social Construction of Knowledge in *Middlemarch.*” North American Victorian Studies Association (NAVSA), Phoenix, AZ.
- “‘No One Regarded It’: Watching, Protecting, and Revealing with Elizabeth Gaskell.” International Society for the Study of Narrative (ISSN), University of Amsterdam, The Netherlands.
- 2015 “In the Looking-Glass: Visual Exchange in Christina Rossetti’s *Speaking Likenesses.*” Victorian Modernities, University of Kent, Canterbury, UK.
- “Embracing Narratives: Esther and the Maternal Narrator of *Bleak House.*” Dickens Project Winter Conference, University of Tennessee, Knoxville, TN.

TEACHING

UNIVERSITY OF SOUTHERN CALIFORNIA

Assistant Lecturer (Instructor of Record)

Thematic Option Honors Program

Writing Seminar II, self-designed writing and literature courses

“Imaginary Friends,” Spring 2019.

“Dolls,” Spring 2018.

“See How They Run,” Spring 2016.

Writing Seminar I, taught in affiliation with the following humanities courses

“Reasons of Love: *Eros* and Transcendence,” Fall 2018.

“Love, Authority, and Rebellion,” Fall 2017.

“After Catastrophe,” Fall 2015.

The Writing Program

Writing and Critical Reasoning

“Identity and Diversity in American Contexts,” Spring 2015 and Fall 2014.

Grader

Department of English

“Studying Narrative,” Spring 2021 (Prof. Beatrice Sanford Russell).

PROFESSIONAL SERVICE

Judge, USC Libraries Wonderland Awards, 2021

Proposal Judge, International Conference of Europeanists, 2021

Mellon-CES Editorial Fellow, *EuropeNow*, 2020-2021

Lead Organizer (with Devin Griffiths and Grace Franklin), INCS Conference, Los Angeles, CA, 2020

Research Assistant (Prof. Hilary Schor), 2019-2021

Guest Lecturer, USC Neighborhood Academic Initiative (NAI) Joint Education Project with the Dickens Project and the Foshay Learning Center on *Barnaby Rudge*, 2018

Founding Member, C19 Anglophone Collective, USC, 2017-Present

“Lyrical Subjects,” Fred Moten (invited speaker, co-organized with Amanda Ruud), USC, 2016

Co-Chair, Graduate Admitted Student Visiting Days Committee, USC, 2015

Co-President, Association of English Graduate Students, USC, 2014-2015

Graduate Student Volunteer, NAVSA Conference, Pasadena, CA, 2013

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies

Modern Language Association

North American Society for the Study of Romanticism

North American Victorian Studies Association

LANGUAGES

French (high proficiency in reading, writing, and speaking)

German (proficiency in reading)

Indonesian (introductory speaking)